vidual, is, as Noah says, the way to construct such a condi-tion. I've known the killing in proper form of one man to remove a slander from the conversation of a whole county. Folk let it fall of themselves and never took it up again."

Eaton, strange to tell, was moved of anger against Peg's

"Bir." said Baton, bearing himself stiffly to Noah, "it is far to the wrong side of the regular that you should defend my

Percent of precenting charters.

Percent of the the death of Timberlage field first instead of the the death of Timberlage field first instead of the the death of Timberlage field first instead of the the death of Timberlage field first instead field with the field of the first instead field with the field of the first instead field with an integer field with the field of the president declarate of War and his integer from Mordecal Noan a New York editor, were after recruit under her banner field install in the closest release of the president meets Forsy and falls under her eway.

CHAPTER III

THE DUEL AT GADSBY 8

With Peg and the General found flaton, who arrived took the liberty of a private word.

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With Peg and the General I found flaton, who arrived took the liberty of a private word.

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With Peg and the General I found flaton, who arrived to with warmth, and I could see that Peg feit this warmth and took a glow from it. Dear girl, he was her all; she had friendship for those who were his friends. Involved the product of the

Peg would do unto others as they did unto him.

Eaton was a blond, ruddy man. As we released each other's hands he said: "I'm here to offer my thanks to the General. I was speaking of this cabinet matter to my colleague, white. He is greatly pleased. By the way, General"—here Eaton wheelest on the General—"my Senate seat will want an occupant. Why not prevail on our friend, the Major, to per had I related the breaking of a horse. And yet he made claim for alimment detail; quastion of the relation of the control of the per had I related the breaking of a horse. And yet he made claim for alimment detail; quastion of the country of the part. "No, no!" responded the General, quickly and with a gay

energy: "that would never match my plans. The Major, or I much mistake, must go with me to the White House. I could not carry on my administration unless I found him quarreling at my elbow whenever I turned my head."

"In the same of the tangle in his mind. "The great thing is to stop folk's mouths; and a due; well fought, and with the right individual, is, as Noah says, the way to construct such a condi-

"And surely you wouldn't abandon me?" said Peg, bring-ing her pretty face something near to my choulder. Then, low and pleading: "Me: with trouble frowning?"

Who was there to stand up against both Peg and the Gen-

who was there to stand up against both Peg and the General? I made no breathless battle of it, you may guess.
"Major, I've been teiling this child," said the General, laying his thin hand on Peg's curly mop of hair, "how at our
receptions she'll light up that great East Room with the
bright face of hers. We shall require all the beauty we can
muster, since the administration is like to go limping in the
husiness of looks. Van Buren and Baffy, are wifeless; and

The special property of the special property in the sp

THREE "WIZARD OF OZ" BEAUTIES' LITTLE ROMANCES.

Three Condensed Midsummer Novelettes by as Many Majestic Theatre Chorus Girla





An odd numer, perhaps a class, impelled 'he girl's reply.

"Very well," she said. "In the first place, when you pick up my handkerchief, as you did just now, don't shove it into my hand. Don't glare at my feet when you talk to me. Look into my eyes. Oh. not like that! There! That's better. Now the theatre. A man whose unity walk semerged from the theatre. A man whose unity will be the theatre. The pouter for a month, they became fair pouter for a month, they became fair pouter for a month, they became

"I'm not practising," he retorted sadly. I am done with firting. I am sorry man in the world. There Is that enough

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A DIVINE GRIMACE.

By Lottie Faust.

The croupler's tired missal tonds rang from one green table to another in the grande salle at Monte arlo. Of all there who believed most sincerely in luck at baccarat one was back of the circle of the ten men who, divided into fives by the croupler and banker, leaned over the green fish pond. She was short and well-dressed

and pretty—and American.
Of all there who smiled the most cynically was one who was tall and milltary in mustache and shoulders-and he

Being a Frenchman, he grew interested when their eyes met, and under pretense of following the game watched

She had bad luck from that minute Each time as the croupler called the banker's cards she made a little grimace of petulance. The man with the mili-tary mustache saw that grimace and hoped she would lose again. She did, The grimace reappeared. After losing fourteen petulant grimaces she left. The cynic returned to his sauntering.

Baccarat is played from noon und

midnight at Monte Carlo. Ladies usually gamble in the middle of the after-noon. The next afternoon the little American woman was again on her high chair, as hopeful as ever. At the same time the big Frenchman sauntered in as cynical as ever. He stood opposite her and wished her ill luck. She had very bad luck and was lavish with the most delicious grimaces the big Franch-

man had ever seen. This expression was quite new to him.
When a French woman feels annoyed
she draws up the corners of her shoulders and draws down the corners of her mouth. But this American drew her chin into a combination of delightful wrinkles and contracted her brows over

den lurch in her direction and when he for your stage work."

the lurch in her direction and when he for your stage work."

The none of your concern where I engaged. Then after a while they be an engaged. got them," she replied, fleroely. "Now, warried in the git drawing-room of his

She turned quickly and when she specified and state of impatient disgust.

"What- You, Dick? Here again?"

got them," she replied, neroely. Now, you keep away from me and stop bother in gave an involuntary and he'll put the capper on you." Free-ing herself from his grasp she walked in mance that spoiled their lives. By made too good a husband for the little to miss the grimace so much that he could not live without seeing it, so he and claret at dinner. Finally she saw through this little game and refused to make the desired grimace.

Then they came to an understanding That was five years ago. Now she to

is going to send her son to West Point to get him a pair of military shoulders and, if possible, a military mustache. He is spending his summers at Monte Carlo sauntering through the card-room, smiling more cynically than ever "And I'll never forget it. It brought and trying to call up memories. taking us both to London. I only hope

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'Yes, here again," he replied, huskily. rapidly down the street, where she was "I thought you promised me you'd joined by a tall, mature individual American woman. She had no cocaston tay awar. It's all over between us, faultlessly attired in evening dress. stay awa; It's all over between us, faultlessly attired in evening dress.

The man stood watching her, saw her "I can't stay away, and I can't be- mount into an automobile, and go Heve that it's all over. I want your swirling down the boulevard in the practised spilling coffee at beinal answer."
"No! No! Not if you were the last taurants and cafes. But they both felt differently as they

"Well, I suppose I'm a poor thing in stood leaning over the rail of an ocean the could not live with her unless also our eyes," he began.

He could not live with him to pouted. She would not live with him to "Yes, you are," she retorted quickly. Europe two weeks later. Dick looked he kept doing things to annoy her. So And you've been drinking again." Well, if I have it was you that himself with a buoyancy born of suc-

"Oh! I've no patience with you at all! "It was good of old Brown," said Ada. weak as you. A pretty couple we'd scenario for the new play."

"It was all that saved me," said Dick.

YOU NEVER CAN TELL.

make-living on my salary at the "I've written one successful play," he you and me together again, and it's began. Well, go and write a dozen. Leave that "Firefless in Fairyland" proves

and you ought to know it."

final answer."

JEANNETTE

ne alone. There now, please do; there's success." party waiting for me at the corner "Dick," murmured Ada, confidently a party waiting for me at the corner and I'm going for a spin in an auto.

Now get out, like a good fellow."

"Dick," murmured Ada, confidently slipping her hand into his, "every play you write will be a success, and you're Now get out, like a good fellow." The man gripped her strongly by the going to write a dozen."

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